

FAMILY
GROUP
RECORD

ENTER ALL DATA IN THIS ORDER:
DATES: 1 794

PLACES: Sh Windsor, Vt.

To indicate that a child is an ancestor of the person submitting the sheet, place an "X" behind the number pertaining to that child.

HUSBAND	Charles O	GLANVILLE	Wife	Charles O	GLANVILLE
Born	Place		Wife		
Chr.	Place		Ward	1.	
Marr.	Place		Examiners:	2.	
Died	Place		Stake or Mission		
Bur.	Place				
HUSBAND'S FATHER	DR	GLANVILLE	HUSBAND'S MOTHER		
HUSBAND'S OTHER WIVES					

WIFE **Mary** **"Collie" PETERSON** — sister to Annie Peterson who married Robert Duke

Born	Place		DATE SUE	
Chr.	Place			
Died	Place			
Bur.	Place			
WIFE'S FATHER	PETERSON	WIFE'S MOTHER	BAPT	HUSBAND
WIFE'S OTHER				
HUSBANDS				

SEX	CHILDREN	WHEN BORN	WHERE BORN	DATE OF FIRST MARRIAGE	WHEN DIED	WIFE
M	List each child (whether living or dead) in order of birth	DAY	TOWN	TO WHOM	DAY	
F	GIVEN NAMES	MONTH	COUNTY	STATE OR COUNTRY	MONTH	
F	SURNAME	YEAR			YEAR	
1	Made Rupert GLANVILLE	6 July 1890	Heber	Wasatch Utah	30 July 1910 to Florence A SMITH	19 Dec 1971 281
2	F Maxine GLANVILLE				Arthur MILBURN	Bea
3	F Joy Gene GLANVILLE				Norris QUALLS	San Jose "
4	F Bonnie GLANVILLE				E N LOVE	Anaheim "
5	F Freda GLANVILLE				Don TEDESCO	Stou
6						
7						
8						
9						
10						
11						

SOURCES OF INFORMATION
1. How Beant. upon mts, p 173,
2. Under Wasatch Skies. p 80

OTHER MARRIAGES

NECESSARY EXPLANATIONS



the group began building a red sandstone theater. This, however, was never finished. The community lacked a meeting house, and the bishop advised the theater group to suspend building until the meeting house was first completed.

Other communities in the valley were not long in forming theater groups, and these soon began touring the circuit between the valley towns. Typical announcements in the *Wave* noted that, on the night of March 23, 1889, The Midway Dramatic Society would give a performance in Van Wagoner's hall. The play, *Michael Earl*, the *Maniac Lover*, and the farce, *Wanted*, *A Young Lady*, would be presented. At the same time the Wallburg Dramatic Society, a new amateur group, would



Heber City Baseball Team—1885 to 1890

Back row: Henry Aird, Charlie Glanville, Robert Clyde
Second row: Heber Crook, James Murdock, Tomas Crook, William Baum
Front row: Elisha Duke.

"How Beautiful upon the Mts."

their descendants have kept alive the tradition. Some of the first members includes James Shanks and Elisha Averett, leaders: Joseph M. Smith, A. Y. Duke, Dick Danielson, Lon Smith and Orrin Smith were early members, Robert Duke, Robert McKnight and Will Thacker, snare drummers and John Duke Jr., bass drummer. Descendants of these performers and others have kept the band alive during nearly a century of performing at holiday celebrations and patriotic occasions. More recent members of the group include Lon Smith, Seymour and Sterl Duke, Earl Dayton and Lowell Johnson.

The Heber Brass Band was also organized very early by the early settlers. It was organized with ten members and Thomas Perry who played a piano was the leader. Their pictures, Roger Horrocks, Robert McKnight, Thomas Perry, Alexander Fortie, Fred Clegg, Joseph A. Murdock, Dick Duke and Dr. Glanville, was taken with a pioneer old-folks party group in 1883. This band as the Martial Band was noted for



The Choralettes, popular Wasatch County singing group under the leadership of Virginia Green. First row, left to right, Clara Gardner, Marilyn Rounds, Margie Lewis, Honna Lee Seiter, Nelda Lee, Merle Rasband, Florence Anderson, Lois Fry. Second Row, Lynetta Clyde, Virginia Green, conductor, Maryan Ryan, Roberta Overn, Happy Turner, Berneta Averett, Alene Giles, Cleo Hiatt, Carole Hornden, Beva Welch, Helen Call, Mildred David. Third row, Deanna Witt, Janet Basset, Geneal Cutler, Jean Mackley, Donna Hilton, Mary Mahoney, Janice Carlile, Florence Hiatt, Stella Lewis, Norma Fitzgerald, Joyce Duke and Merle Davis. Members not pictured include Yvonne Miller, Ruth McGuire, Pearl Edwards, Maxine Carlile, Donna Dayton, Barbara McDonald, Orma Walengren, Joyce Maxfield, Margie Provost, Marva Farrell, Mary Bethers, Nellie Hatch and Ellie Pendleton.